

# Tubarium

## Tuba Quartet

(2 Euphoniums & 2 Tubas)

## Kurt Sturzenegger

EMR 4001

1. Euphonium  $\text{tr} + \text{b}$
2. Euphonium  $\text{tr} + \text{b}$
1. Tuba  $\text{E}^{\flat} + \text{b}$
2. Tuba  $\text{tr} + \text{b}$

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# "Tubarium"

Divertissement pour quatuor de tubas  
( 2 Euphoniums / 2 Tubas )

Kurt Sturzenegger  
(\* 1949)

## 1. Marche

Allegretto, molto marcato

The musical score is arranged in four systems, each with four staves. The instruments are Euphonium I (en ut), Euphonium II (en ut), Tuba I, and Tuba II. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics such as *mf*, *mf(f)*, *p*, *cresc.*, *mf*, *ff*, *mp*, *f*, *mf molto*, *sost. e espressivo*, *sub. p*, and *pp*. It also features performance instructions like *(2da volta f)*, *1.*, and *12.*. The notation includes triplets, slurs, and accents.

EMR 4001

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21

Musical score for measures 21-25. The score is in bass clef with a key signature of one sharp (F#). It consists of four staves. The first three staves have a dynamic marking of *mf* at the beginning of the section. The fourth staff has a dynamic marking of *mf marcato (come prima)*. The music features triplet patterns and a *cresc.* (crescendo) marking across the section.

26

Musical score for measures 26-29. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of four staves. The first three staves have a dynamic marking of *f* at the beginning of the section. The fourth staff has a dynamic marking of *f*. The music features triplet patterns and a *cresc.* (crescendo) marking across the section, leading to a *ff* (fortissimo) dynamic at the end of the section.

30

Musical score for measures 30-33. The score is in bass clef with a key signature of two sharps (F# and C#). It consists of four staves. The first three staves have a dynamic marking of *mf* at the beginning of the section. The fourth staff has a dynamic marking of *mf*. The music features triplet patterns and a *decresc.* (decrescendo) marking across the section, leading to a *p* (piano) dynamic at the end of the section.

## 2. Tango

Andante

Musical score for the Tango section. The score is in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of four staves. The first three staves have a dynamic marking of *mf* at the beginning of the section. The fourth staff has a dynamic marking of *mf*. The music features triplet patterns and a *decresc.* (decrescendo) marking across the section, leading to a *p* (piano) dynamic at the end of the section. A *SOLO* marking is present above the fourth staff, and a *cantabile* marking is present below the fourth staff. A *mp* (mezzo-piano) dynamic is marked at the end of the section.

### 3. Finale (Pot-pourri)

#### Allegro assai

3 + 2      2 + 3      3 + 2      2 + 3      3 + 2      2 + 3      3 + 2

*p*      *mp sim.*      *mf*      *mf leggiero*      *p*

8      2 + 3      3 + 2      3 + 2      3 + 2      3 + 2      3 + 2

*mp*      *mf*      *f*      *mf*      *f*      *f*

15      1. 3 + 2      2.      3 + 2      3 + 2      *rall.*

*ff*      *ff*      *decesc.*      *decesc.*      *decesc.*      *decesc.*

23 **Tempo di Valse (molto moderato)**

*mf*      *SOLO*      *mp poco pesante*      *mp*      *mf*      *poco f*

*mf*      *p*      *mp*      *mf*

*mf*      *p*      *mp*      *mf*

# TUBA

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

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EMR 13276	VARIOUS	Play The Tuba (Smile + CD)
EMR 13137	VARIOUS	Play The Tuba (The Charm of ... + CD)
EMR 13136	VARIOUS	Play The Tuba (The Charm of Vienna)

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## TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

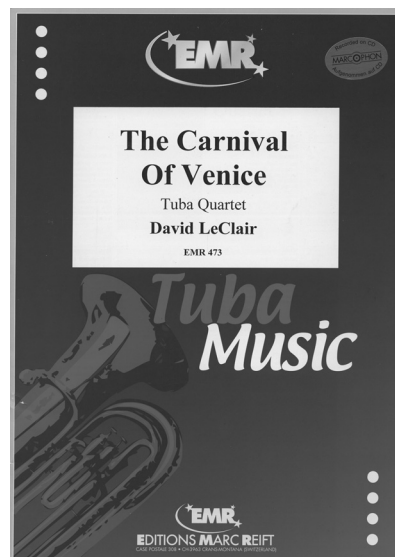
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EMR 4055	GERSHWIN, George	Prelude III
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EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
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EMR 4058	LeCLAIR, David	Formidable A
EMR 4060	LeCLAIR, David	Forte!
EMR 4065	MONTI, Vittorio	Czardas
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## 5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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